

# Coordinate Points, World Grids, Portals and Dimensions

by Dirk Gillabel, 2014

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## Seth Speaks

Jane Roberts (1929 – 1984) was an American author, poet, and spirit medium, who channeled an energy personality who called himself "Seth". The writings of Seth have become well known and have been an inspiration for many. The central focus of the Seth material is the idea that each individual creates his own reality. In her first book, *Seth Speaks*, there is an interesting idea I want to highlight: the coordinate points that exist in space-time all around us. They are three kinds of coordinate points: subordinate, main and absolute.

In Seth's words:

"...your entire physical environment comes as naturally out of your inner mind as words come out of your mouths, and that man forms physical objects as unselfconsciously and as automatically as he forms his own breath. The peculiar, particular aspects of your physical world are dependent upon your existence and focus within it. Other kinds of consciousness coexist within the same "space" that your world inhabits. They do not perceive your physical objects, for their reality is composed of a different camouflage structure. You do not perceive them, and generally speaking they do not perceive you. This is a general statement, however, for various points of your realities can and do coincide, so to speak. These points are not recognized as such, but they are points of what you could call double reality, containing great energy potential; coordinate points, indeed, where realities merge. There are main coordinate points, pure mathematically, sources of fantastic energy, and subordinate coordinate points, vast in number. There are four absolute coordinate points that

intersect all realities. These coordinate points also act as channels through which energy flows, and as warps or invisible paths from one reality to another. They also act as transformers, and provide much of the generating energy that makes creation continuous in your terms. Your space is filled with these subordinate points, and as you will see later, these are important in allowing you to transform thoughts and emotions into physical matter. When a thought or emotion attains a certain intensity, it automatically attracts the power of one of these subordinate points, and is therefore highly charged, and in one way magnified, though not in size. These points impinge upon what you call time, as well as space. There are certain points in time and space, therefore, (again in your terms), that are more conducive than others, where both ideas and matter will be more highly charged. The concentrated energy points are activated by emotional intensities that are well within your normal range. Your own emotions or feelings will activate these coordinates whether you know of them or not. Greater energy will therefore be added to the original thought or feeling, and its projection into physical matter accelerated. Now this applies regardless of the nature of the feeling; only its intensity is involved here. These points are like invisible power plants, in other words, activated when any emotional feeling or thought of sufficient intensity comes into contact. The points themselves intensify whatever activates them in a quite neutral manner. Now: This is highly simplified, but the subjective experience of any consciousness is automatically expressed as electromagnetic energy units. These exist "beneath" the range of physical matter. They are, if you prefer, incipient particles that have not yet emerged into matter. These units are natural emanations from all kinds of consciousness. They are the invisible formations resulting from reaction to any kind of stimuli. They very seldom exist in isolation, but unite under certain laws. They change both their form and their pulsation. Their relative "duration" depends upon the original intensity behind them - that is, behind the original thought, emotion, stimuli, or reaction that brought them into being.....under certain conditions these coagulate into matter. Those electromagnetic units of high enough intensity automatically activate the subordinate coordinate points of which I have spoken. They are, therefore, accelerated and propelled into matter far more quickly, in your terms, than units of lesser intensity. Each thought or emotion therefore exists as an electromagnetic energy unit or as a combination of these under certain conditions, and often with the help of coordinate points, they emerge into the building blocks of physical matter. The intensity of a feeling or thought or mental image is, therefore, the important element in determining its subsequent physical materialization. The intensity is the core about which the electromagnetic energy units form. In your terms, the more intense the core, the sooner the physical materialization. This would apply whether the mental image was a fearful one or a joyful one. Now there is a very important problem here: If your turn of mind is highly intense and you think in vivid mental emotional images, these will be swiftly formed into physical events. If you are also of

a highly pessimistic nature, given to thoughts and feelings of potential disaster, then these thoughts will be quite faithfully reproduced in experience. The more intense your imagination and inner experience, therefore, the more important it is that you realize the methods by which this inner experience becomes physically real. Your thoughts and emotions begin their journey into physical actualization at the moment of conception. These coordinate points themselves activate the behavior of atoms and molecules...The coordinates activate the generating behavior of atoms and molecules, and greatly encourage their cooperative abilities; their tendency to swarm, so to speak, into organizations and structural groupings. The coordinate points magnify or intensify the behavior, the latent spontaneity inherent within the properties of physical matter. They act as psychic generators, propelling what is not yet physical into physical form."

In summary: subordinate coordinate points are all around us, and transform our every day thoughts and emotions into reality, in proportion to the amount of energy we generate. The main coordinate points are similar but much more energetic and are related to mathematics. The absolute coordinate points connect all realities together and are related to the creation process. Seth's explanation seems a bit general and arcane, and he leaves it up to the reader to figure out what he is talking about. Here is my take on it.

## The Subordinate Points

The subordinate points are all around us. All these points are transformers of energy and can be activated and used by the mind or other energy sources. If there are numerous of these subordinate points all around us, has anybody ever seen this? Well, I found an interesting description in an experience of the Hungarian shaman Joska Soos. I knew Joska Soos when I was still living in Belgium. The description of his experience comes from his biography:

"The shamans found that you can travel into it. That is the real travel. This was the same as looking at the dust particles on the school yard. Tamas Bacsı used to do this too. He would take a handful of dirt, throw it into the air by which the dust particles vibrated in the sunlight. "Look," he said. "These little points you can see, are openings, and you can go through these openings. " This was a didactic example, but at the same time a meditation. When you look at the air long enough, then you can see its atom parts. That I have perceived myself for the first time in 1960-1961, thirty years later! I had been doing this exercise for many years, but the perception only happened then. Thus, never let your courage fail; spirituality is hard work. This happened in Belgium. I was working in the city of Charleroi, in a metallurgy company where I was supervisor of the blast furnaces. I was responsible for about 300 tons of iron ore. For this, I

had gone to a technical school for two years. One day I entered the control room, and suddenly I was seeing a multitude of fine points in the air, microscopic little points. I was seeing them so clear as if something had been removed from my eyes, and suddenly I could see. The points were blue, green, orange, yellow and red, actually the colors of the rainbow. There were two or three others colors two among which was purple. I was thinking that it had to come from somewhere, and I was looking for a colored window. I was thinking about it in a very realistic way. I didn't find it, and when I opened the door and looked outside, I was still seeing it. I went outside, made a tour around the blast furnaces, went back inside, and I was still seeing it. Then I went back outside again, and looked at the sky and saw it in the sky too, not just in the room. Then it dawned to me, as Tamas Bacsi had said: "look at the vibrating dust, in the sun light, and then you will see the holes, the colored holes." Thirty years later I was seeing it, at a moment I was not expecting it, and under the most profane circumstances. I am telling this to make clear what that initiation was all about, the experience of the multidimensionality on micro-cosmic and macro-cosmic level."



Joska Soos used to say that the experiences he had can also be experienced by other people, not just by shamans. Yes, shamans are usually trained in experiencing or perceiving the non-ordinary reality, but we all have these abilities in ourselves, some more than others. When I looked around on the internet if other people also saw these dots, I came across several forums, where people had posted similar experiences.

On the forum AboveTopSecret, a user mentions that he sees these 'specks' all around him, stationary in space, and changing colors:

"I honestly have not read all of the posts on here, However, I have read quite a few. I have seen these specks forever. I know that when you blow at them, they don't move. I know that when you walk around in a circle, staring at the same bunch of them, the colours will change (if you see the colours), and that if you focus on manipulating energy, you can make them move. I have been able to turn pages of a book by focusing the little specks to all go under the corner, and just kind of accumulate towards the spine of the book. I can't do that very easily, It takes a lot of concentration, and it has to be a very good atmosphere for it. I practice energy work, I am a healer. And I can use these to pull pain or sick out of people as well. I have no idea what they are. Lower light settings they are absolutely beautiful to look at! eg. light a dark candle, with a small wick, and than lay down and stare up and focus on the ones just above your head. I wear glasses, and I have noticed that when I take off my glasses, my vision is VERY filled with these. I am glad that there are indeed other people who can see them! I have been experimenting with them for around 4 years now. My curiosity is rather intense. Is there anybody else who is willing to tell me what they have tried, or what they have figured out about these little specks? I am sure that they are not actually little dust mites, or screw bugs, or anything truly physical - or else the wind would effect them, and yet they truly do exist, or energy manipulation would not effect them in the slightest. It is not an eye condition, or it would be detectable by now! Not crazy. Just not knowledgeable enough about these to know what they are really. I do also see Aura's, very easily, those were the first things that I navigated people by as a child - 'that colour is safe, that colour is not. That colour is loving, that colour is hateful.' etc. I can see energy that everything creates - living or not, everything creates an energy. After all, the non-living things, they were created by the living, and those living things put their own energy into them whilst creating them - and non-living things that are created by machines made by machines made by people, well, those have such a low amount of energy emitting from them, that it is barely noticeable, but it is still there because something living had to start the whole process. I was raised by a Shaman and a Wiccan/Pagan as parents. I never really had the usual limitations set upon me by my parents, and so I have experimented a lot due to my curiosity. " The following comes from a blog, The Go Between: Psychics, Mediums and Integrity by Melissa Leath. The owner of the blog

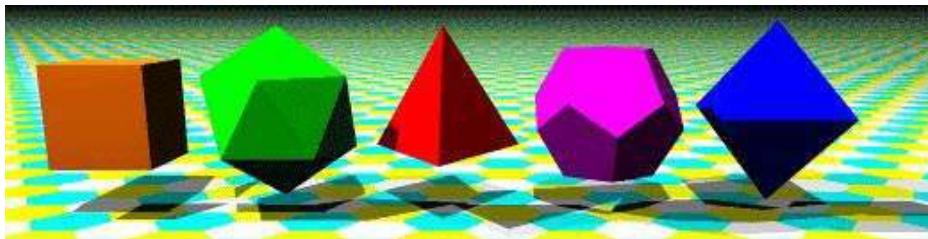
wrote about the ability to see colored sparkles in the air. This resulted in numerous post by visitors who are also seeing these sparkles or related phenomena. They don't all relate to what we are discussing here, but the following post is interesting: "I was so excited to find your articles on this subject!! I just ordered your book and can not wait to read it. I need to give a little background, before I get to the sparkles. About a year ago, my son started seeing a spirit/ghost of a 12 year old girl, who he says looks exactly like his older sister. Lets call this spirit "May". He can clearly see her, and can describe her in great detail. My son is of course uncomfortable when "May" visits, its startling to wake up in the night and have May just watching him. He also sees her while he is awake. Now on to the sparkles: Over the past month or so, my son has revealed to me that he sees little dots in the air. I asked him to explain. He said they range in size from a speck of dust to a grain of sand (super itty bitty) and are all different colors of the rainbow. He says that they are like diamonds, in that they seem to reflect light – he explained it to me like when the sunlight is reflected off of a shiny coin. He says that there are millions of them – everywhere. He sees them all the time, day and night, with his eyes open. He says they are all around, but if he puts his hand in front of his eyes (about 6 inches), the sparkles won't be in between his hand and his eyes, but all around and behind – kind of like there is a personal space around him. He says that he has always seen them and thought everyone could. He also says that along with the sparkles are "drawings" (his words), He drew them for me and they look like some type of symbol – not really a shape, more like a design – there are 2 in particular that he sees. He says these drawings are colorless and like glass – see through. They are much bigger than the sparkles and they just gently fall like snow. I explained to my son that these sparkles are the spirits of loved ones, angels, etc here to protect us (really have no idea – but want him to feel safe, and b/c I do believe our loved ones are always with us, it didn't seem strange to me that perhaps, he could "see" them). Now, back to May. My son says that if closes his eyes and empties his mind (his words!) and then opens his eyes, the sparkles merge together and form the vision of May. He says that she is surrounded by a glowing multi colored light – all the colors of the rainbow. He explained it as if the sparkles were the pixels in the TV and they formed the vision of May, the same way the pixels, form the images we see on the TV – this kid blows my mind sometimes!! Upon further discussion with my son, he revealed that he sees a thin outline of color around people. He can't see it in the daylight or in the complete dark, it's best in a dimly lit room, or a room that is dark with the door slightly ajar letting in a bit of light. He sees green around me, red around his father, violet around his sister (again his words – I find it interesting that he used the word violet and not purple), and he sees blue around himself. If I put my hand up in the air with my fingers stretched apart, he sees the thin green outline around my fingers and if I move my hand quickly, like I'm swatting at a fly, he sees the green color trail behind like a sparkler. He gets a huge kick out of this. Now – this



is all new to me, and I've been googling everything possible. Is my son seeing auras? Are the sparkles connected to the auras? Can May or any spirit for that matter have an aura? He says May is the only one he sees with a multicolored light around them -everyone else (those alive and kicking!), he just sees one main color. Now I must also say that my son has always been very spiritual – we have always noticed that about him – long b4 May started visiting and all this sparkle/aura stuff came to light. He is extremely sensitive, compassionate and completely selfless. I do believe that it is a gift from God and that is what we are telling him. I just want him to feel safe and blessed. I am really hoping that I can share some of the stories in your book with him, so he knows he is not alone and that he is very special. Thank you so much for reading – sorry I rambled on, but it's not something I can discuss with many people."

## The Main Coordinate Points

Seth mentions that the second kind, the main coordinate points are mathematical; they are sources of fantastic energy. I see a direct link to the energy centers/places/spots in nature. These are known to be powerful in energy, and they are part of the so-called world grids. The world grids are energy structures that are purely mathematical. A world grid is based on a regular polyhedron, Platonic or Archimedian.

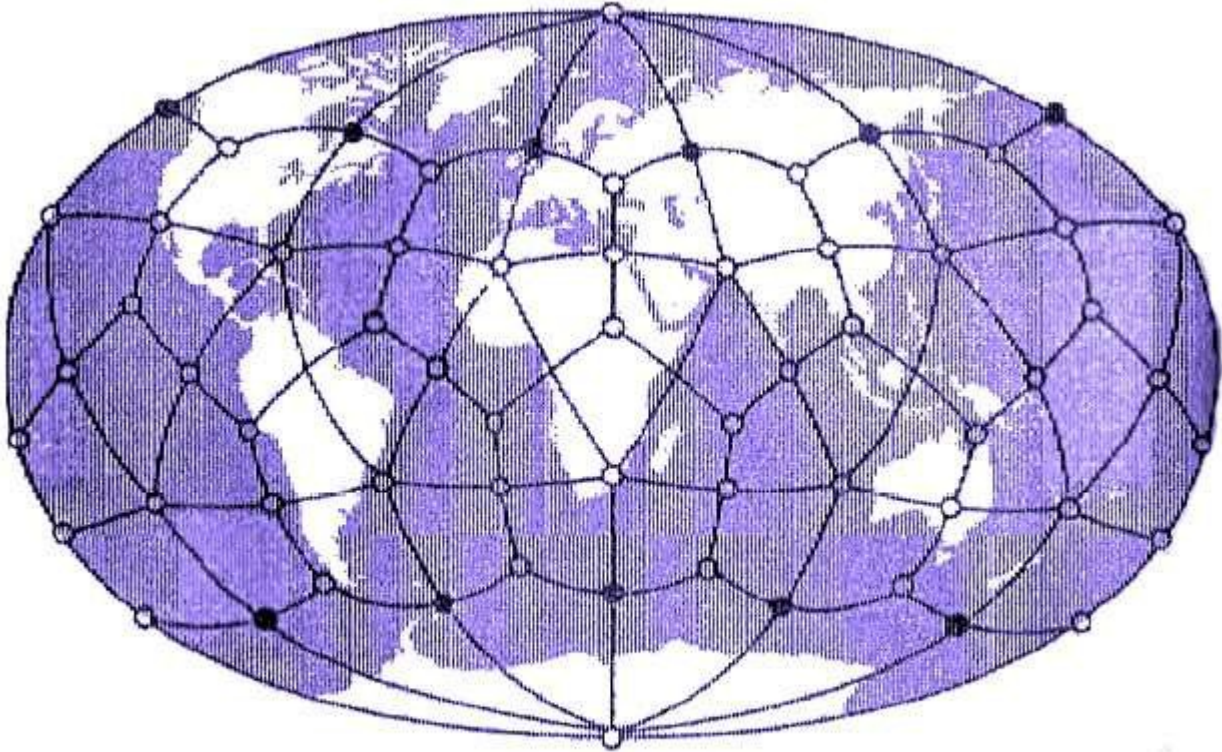


*Platonic Solids*



*Archimedian Solids*

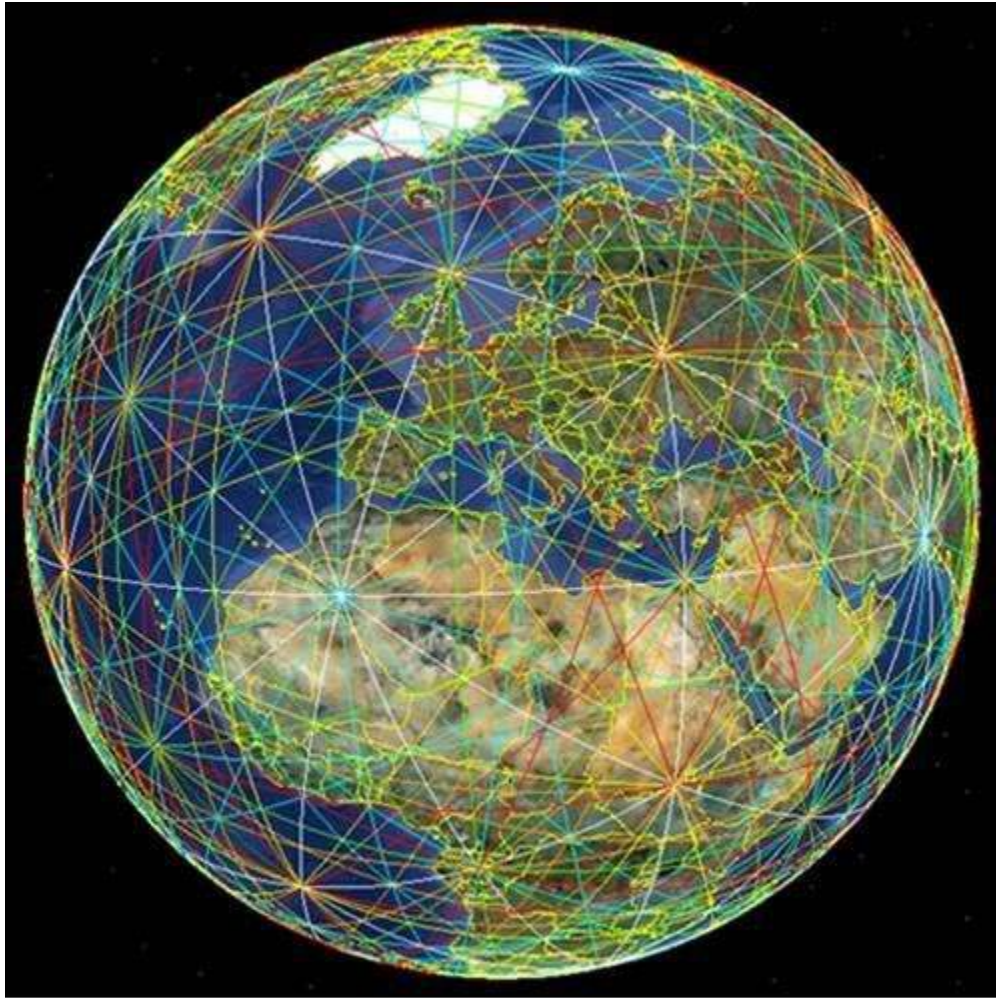
In geometry, a polyhedron is a solid in three dimensions with flat faces, straight edges and sharp corners or vertices. With regular polyhedrons, the corners, or vertices, touch the surface of a sphere. Although some world grids (and their corresponding polyhedron) are sometimes depicted by themselves, all the solids are derived from, or give rise to other solids. The corners of a these regular polyhedrons are lying on the surface of the sphere, and thus the Earth's surface.



## *The Dodecahedron Grid*

When multiple interlocking solids are considered, then this will create numerous vertices on the planet's surface. It is believed that the Platonic solids are very important in the world grids. They create very energetic power spots on the Earth's surface, where the different dimensions bleed over into each other, giving rise to 'anomalies', like disappearing airplanes or ships. The Bermuda Triangle is a famous one. There are smaller geometrical subdivisions to these world grids which create less energetic power spots, or vortexes. Nevertheless these places can also be 'portals' to other dimensions/worlds, energies.



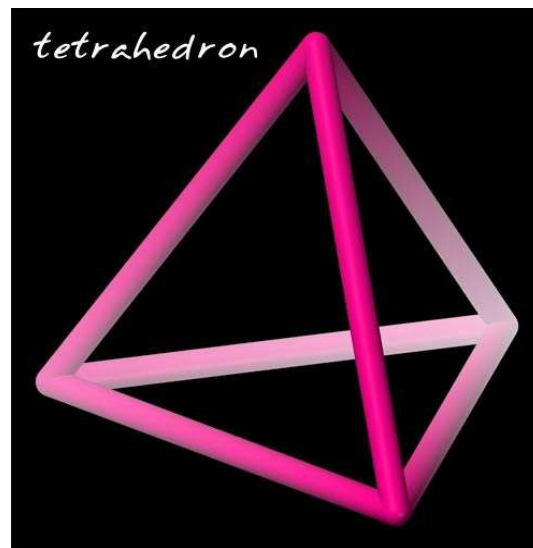


## *World Grid based on multiple polyhedra*

These world grids are very important, because their energetic structures (=the vertices, but also the energy lines connecting these vertices) are big transformers of energies that are responsible for the physical manifestation of our world. They also influence the mind, emotions and thoughts of living beings. Since ancient times, ruling powers, good and bad, have built their edifices on these spots and lines, in order to control the masses. Human sacrifices, for example, carried out in temples built on these power spots, will create a very strong fear and death energy that will flow along these energy lines, and will eventually enter the subconscious of the population.

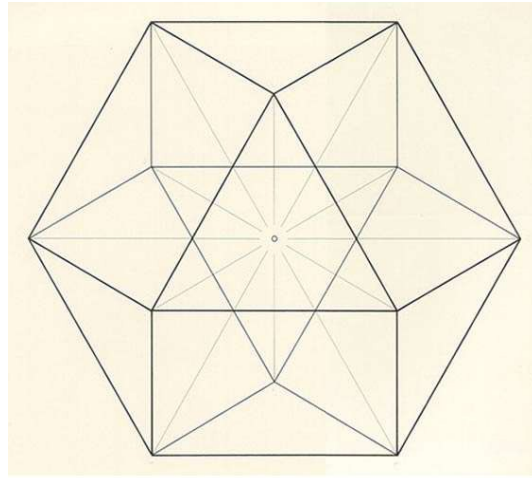
## The Absolute Coordinate Points

The third kind are the four absolute coordinate points that intersect all realities. "These coordinate points also act as channels through which energy flows, and as warps or invisible paths from one reality to another. They also act as transformers, and provide much of the generating energy that makes creation continuous in your terms." The only geometrical structure that has four vertices, or corner points, is the tetrahedron. It is the simplest spherical polyhedron (=a polyhedron of which all the corners touch the surface of a sphere). It seems that the tetrahedron is the link between the different dimensions.



Its four vertices also lie on the surface of a sphere, or the Earth. It is actually the most basic spherical polyhedrons out of which all the others can be constructed. It has the smallest volume. All its edges are the same length, and thus the four vertices are at equal distances to each other. This creates a structure where there is no tension. How does the tetrahedron relate to "generating energy that makes creation continuous", as Seth explains it? I just mentioned that the tetrahedron is the simplest polyhedron. It lies at the basis of all the other regular polyhedrons that make up the world grids, and thus our physical reality. You can consider it as the seed of all physical creation. The tetrahedron also has the smallest volume of the polyhedrons. Being the first and simplest symmetrical three-dimensional form, it forms the essence of the basic structure of space, but also of the primary movement of space.

If we go a little deeper, into the aetheric dimension underlying this physical reality, then we arrive at the Isotropic Vector Matrix. The tetrahedron is the fundamental dimensional structure of space. We saw that the tetrahedron has equal edges, by which its structure has no stress. It is in equilibrium. The other and only geometric form wherein all of the vectors are of equal length and angular relationship ( $60^\circ$  angles throughout) is the cuboctahedron, also called the Vector Equilibrium.



*Cuboctahedron,  
all sides and all distances  
from corners to centers  
are the same.*

This includes both from its center point out to its circumferential vertices, and the edges connecting all of those vertices. It was Buckminster Fuller who discovered the significance of the full vector symmetry and called it the Vector Equilibrium. With all edges being exactly the same length and angular relationship, from an energetic perspective, the Vector Equilibrium represents the ultimate and perfect condition wherein the movement of energy comes to a state of absolute equilibrium, and therefore absolute stillness and nothingness. As Fuller states, because of this it is the zero-phase from which all other forms emerge.

The cuboctahedron, or Vector Equilibrium can be squished in a natural manner, by which the faces rotate and the whole structure compresses and changes (with a couple of in=between steps) into an octahedron; after which it rotates in the opposite direction back outwards into a cuboctahedron again. The whole system has four unique perpendiculars to them, making it a four-dimensional system. The system thus has an oscillating movement, clockwise and anti-clockwise, and inside-outside. The octahedron at the center is composed of four tetrahedra.

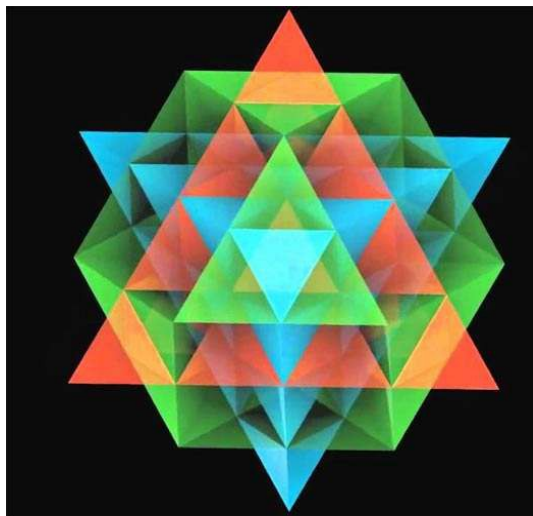
We are looking here at the energetic transformation of energy and structure of space and dimensions. If you want to look into this, the following site gives a good explanation: <http://www.laetusinpraesens.org/docs80s/80vecteq.php>

Buckminster Fuller said about the Vector Equilibrium:

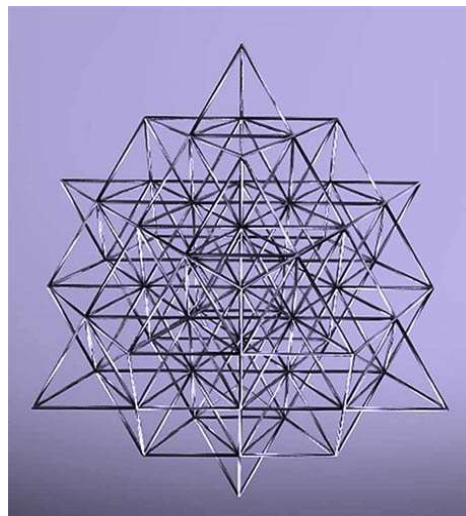
"Equilibrium between positive and negative is zero. The vector equilibrium is the true zero reference of energetic mathematics. Zero pulsation in the vector equilibrium is the nearest approach we will ever know to eternity and God; the zero phase of conceptual integrity inherent in the positive and negative asymmetries that propagate the differentials of consciousness. Energy meridians of an organic body transport energy in order to achieve a return to singular harmonic unity. The vector equilibrium represents the

balanced energetic bodies. Vectors represent the energetic meridians, and equilibrium is the balance strived for by the energy which is inherently intelligent, resilient, and desiring spiritual fulfillment to be balanced. Vector equilibrium is a balanced destination of the Spirits devotional noble pursuit. Vector equilibrium is the anywhere, anywhen, eternally regenerative event inceptioning an evolutionary accommodation, and will never be seen by man in any physical experience, yet it is the frame of evolvement. It is not in rotation. It is sizeless and timeless. Its mathematics deals discreetly with cordal lengths, the radial vectors and circumferential vectors are the same size. Vector equilibrium is never found symmetrical in nature as crystallography. Ever pulsative and impulsive, nature never pauses her cycling at equilibrium. She refuses to get caught irrecoverably at the zero phase of energy. Everything that we know as reality has to be either the positive or a negative aspect of omni pulsative physical universe. Therefore there will always be positive and negative sets that are ever interchangeably inter-transformative with uniquely differential characteristics."

Now, the tetrahedron and the Vector Equilibrium, or cuboctahedron, are also present in an important spatial structure, called the Isotropic Vector Matrix.



*Isotropic Vector Matrix  
composed of 64 tetrahedra*



*Isotropic Vector Matrix  
structure*

In short, the Isotropic Vector Matrix is composed of 20 stacked tetrahedra. When we create a duplicate of the IVM and flip it 180 degrees, and then move both together, we end up with the 64 Tetrahedron Grid (the structure consists of 32 upwards pointing tetrahedra and 32 downwards pointing tetrahedra). This grid preserves equilibrium throughout its structure. Most important, it can be extended from its center outwards, in all directions, infinitely, while keeping its equilibrium and symmetrical structure. It is like a fractal movement throughout space. It is a fractal of structural wholeness in balanced integrity. The IVM is considered the invisible structure of space.



## A Look Into the Other Dimensions

We have seen that the subordinate coordinate points are numerous small points or transformers of energy all around us. The main coordinate points are large transformers of aetheric energy which creates and maintains the primary physical manifestation of our planet. Humanity can influence the main coordinate points, unconsciously and consciously by their thoughts, emotions and actions, and is in turn influenced by them. The main coordinate points are part of a highly mathematically structured world grid(s). The four absolute coordinate points, equally mathematically, ties in with the tetrahedron, and extends throughout the dimensions, transforming higher energies into lower manifestations.

We have looked at it mainly from our points of view here on the physical plane. How would these coordinate point structures/transformers look like on the higher dimensions? I found an interesting account of how the astral planes are structured, given by Robert Bruce in his book Astral Dynamics. Robert Bruce has a lifetime of out-of-the-body experiences, in which he has explored the different dimensions at length. In the following quote I have underlined the sections that relate directly to mathematical structures and the points as transformers of gateways we have spoken about.

Robert Bruce:

"I have not finished making observations of the primary layers and their surface entrance structures, let alone tried to map out their plethora of internal subplanes and realms. But I will proceed to paint a word picture of the astral planes for you, based on how I have perceived them during my many journeys there. I believe this will provide you with a much better and more understandable look and feel than theory alone could provide. The astral planes, experienced firsthand, can be likened to the pages in a gigantic book, with lightly color-tinted gaps between the pages. These pages, or planes appear to be hundreds of miles apart during an astral projection. The areas between planes are, I believe, something like buffer zones separating each primary astral plane from the next. These areas vary in color, but have distinctly similar feel to each of them - a kind of thick, quiet, color-tinted nothingness-oceans of colored empty space. A relationship appears to exist between the colors of these dividing areas and the energetic colors generated by the primary energy centers (major chakras) of the human body. The surface of the astral plane is two dimensional and covered with perfectly straight horizontal and vertical grid lines. This makes for uniformed checkered appearance over the entire surface. Each square on a surface contains brilliantly multicolored geometric design, repeated endlessly in every other square. The surface of each astral plane has its own unique pattern, completely different from that of any other astral plane's surface pattern. Each astral plane appears two-dimensional when its surface is approached. However, a fully three-



dimensional environment is experienced when it is penetrated. The atmosphere above the plane, surrounding the projector, is faintly color-tinted, as if consisting of thin vapor radiating from the astral plane's surface. This color-tint is not apparent when looking directly down upon the surface, but can be seen misting all horizons. The corners of each square contain small but distinct dots and splashes of color that look like yellow, green, orange, and red paint. Each of these appears to be an entry point into a specific internal realm or kingdom. (The ancient pictograph below shows these corner aspects as lines connecting the sides.) The fifth astral-plane surface pattern centerpiece (see fig #8 below) is a curved, six-pointed, dark-blue star surrounded by a crisp, thin, yellow outline, topped by a four-petaled gold flower, topped by a circular purple center, set in an indigo-blue background. The background color appears to denote the level of that plane in the astral spectrum. Any part of the corner patterns or centerpiece will take you into the more structured realms within that astral plane. If the purple centerpiece is penetrated dead center, it will take you to the highest possible internal realm within that plane. The gold flower and its purple center, I believe, is what is referred to by the famous Buddhist mantra: "The jewel in the heart of the lotus." As with all astral entrance structures, different projectors will experience slight differences peculiar to them due to slight variations in their energetic angle of perception. But astral planes and their entrance structures are dimensionally solid and consistent structures, and will be found to be in line with the descriptions I have given. Each astral plane also contains connections with every other primary astral plane. These conditions appear in the colors and patterns of the surface skin for example, the violet/purple dot in the middle of each centerpiece of each square (see picture above) can provide a link with the seventh and highest primary astral plane. And the four pedals surrounding each dot can provide a link with the sixth primary astral plane. Although I have not yet fully explored its potential, the navy-blue star on which the above structure sits appears to like these with the fifth primary astral plane' the one depicted. However, please keep in mind that if projectors do not have the energetic abilities necessary to transcend the fifth astral plane, entering any of the above will take them to higher internal realms within the fifth astral plane. Experimentation is the only sure way to ascertain whether these structures can be used as doorways to higher primary astral planes. The surface of an astral plane is magnificent and awe-inspiring to behold. These structures are absolutely beyond compare in their artistic, crisp, and colorful beauty; their enormity and grandeur; and their spectacular awe-inspiring power and deep mystery. I am certain that they are logically and intelligently designed structures, much too geometrically neat and intelligently functional to be merely accidental or natural. They appear to have been designed by intelligence far beyond ours."

